

Antonín Dvorák
Slavonic Dances, Op. 72

Posaune I.

1.

Molto vivace.

12 A 9

f *ff*

p *f*

fz *f*

ff *f*

ff

fz *dim. p* *poco ritard.*

E **F** *Meno mosso. (Allegro moderato.)* *Ob. Fl.* *Fl.* *7* *1* *2* *3* *4* *18* *2* *molto ritard.*

G *in tempo.* *Fl.* *1* *2* *6* *ppp*

H *molto ac - - - - - le - - - - - ran -* *cresc.* *mf* *cresc.*

do **I** *Molto vivace.* *f* *ff* *19*

2

Posaune I.

2 tacet.

3.

4. tacet.

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Posaune I.

5.

Poco Adagio.

6. tacet.

7.

Allegro vivace.

Posaune I.

1 2 3 4 5 6 7 8

f *cresc.* *Cff* *f*

2 2 2 2

ff *ff* *ff*

D 7 *Poco sostenuto. in tempo* *pp*

3 **E** 16 *ff* *dim.*

F 23 **G** 22 **H** *p* *pp* *Viol. I* 1 2 3

Hörner. *ff*

4 5 6 7 8

2 **I** *ff* *f*

Poco più mosso.

ff *ff* *ff* *ff*

ff

8. tacet.

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Posaune II.

1

Molto vivace.

12 **A** 9

f *ff*

p *f*

f *ff* *f*

ff

p *f*

fz *dim. p* *poco ritard.*

E **Meno mosso. (Allegro moderato.)** **F** 7 18 2 *molto ritard.*

G *Fl.* 1 2 3 4 *ppp* *molto ac - ce - le - ran -*

H *Fl.* 1 2 *cresc.* *mf* *cresc.*

do **I** **Molto vivace.** 19

Posaune II.

2 tacet.

3.

4 tacet.

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Posaune II.

5.

Poco Adagio.

ff *ff* *fz* *fz* *pp*

A *Vivace.*

ppp *f*

B

fz *f*

ritard. *in tempo*

p *ff*

C *Poco Adagio.* **D** *Vivace.* Pos. III.

11 8 9 10 11 12 13 14

f *f*

E

ritard. *in tempo*

dim. *p* *ff* *fz* *ff*

6 tacet.

7.

Allegro vivace.

ff

A 20 **B** *Viol. I.*

ppp 1 2 3 4 5 6 7 8

Posaune II.

1 2 3 4 5 6 7 8
f *cresc.* *ff*

8 **C**

2 *f* *ff* *ff*

2 **D** 7 *poco sostenuto* *in tempo* Fl. *pp* 1 2 3 4 *ff*

E 16 *f*

dim. **F** 23 **G** 22 **H** *Viol. I.* 1

2 3 4 5 6 7 8 *Hörner.*

2 *ff* *ff* *f* **I**

Poco più mosso. *f*

ff *ff*

ff

8 tacet.

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Posaune III.

1.

Molto vivace.

12 **A** 9

f *ff*

p *f*

B 9

C

f *ff* *f*

1 *ff*

p *f*

D 15

dim. *p*

poco rit. **E** **F** 18 2

G 6 *ppp* *molto ritard.*

H *cresc.* *mf* *cresc.*

do **I** **Molto vivace.** 19

Posaune III.

Musical score for the first part of the trumpet part, measures 20-21. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 20 contains a melodic line with a slur and a fermata. Measure 21 continues the melodic line. Dynamics include *f* and *p*. A section marker **K** is placed above the staff at the beginning of measure 21.

2 tacet.

3.

Musical score for the second part of the trumpet part, measures 2-20. The music is in bass clef with a key signature of one flat (Bb). The tempo is marked **Allegro**. The score includes various dynamics such as *f* and *ff*, and includes section markers **A**, **B**, **C**, **D**, **E**, **F**, and **G**. **A** is marked *Un pochettino più lento.* **B** is marked *Tempo I.* **C** is marked *Un pochettino lento.* **E** is marked *Più animato.* **F** is marked *Tempo I.* **G** is marked *Più animato.* The score also includes performance instructions like *stringendo* and *ff*. Measure numbers 2, 4, 8, 12, 16, 20 are indicated. Instrument parts for Flute (Fl.), Clarinet (Clar.), and Violin (Viol.) are also shown.

4 tacet.

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Posaune III.

5.

Poco Adagio.

ff *pp* *ppp* *ff* *fz* *fz* *ritard.* *In tempo* *C Poco Adagio, 11* *D Vivace, 8* *f* *E* *f* *ritard.* *dim.* *in tempo.* *p* *4* *ff* *fz* *1*

6. tacet.

7.

Allegro vivace.

ff *A 20* *B ppp* Viol. I 1 2 3 4 5 6 7 8

Posaune III.

1 2 3 4 5 6 7 8
f *cresc.* *ff*

8 *f*

2 *ff* *ff* *in tempo* *p* *ff*

poco sostenuto *pp* *FL. 1* 2 3 4 *ff*

16 *f*

dim. *p* *pp* *Viol. I* 2 8

Hörner. 2 *ff*

4 5 6 7 8 *ff*

2 *I* *f*

ff *ff* *ff*

ff

8. tacet.